

**PENNSYLVANIA HISTORICAL ASSOCIATION**  
**216 Pinecrest, Mansfield University, Mansfield, PA 16933**

**For Release:** Upon Receipt

Electronic release available: <http://www.pa-history.org>

**Contact:** Author G. Terry Madonna, Center for Politics and Public Affairs,  
Franklin & Marshall College, Lancaster, Pa, 17604-3003. E-mail: [terry.madonna@fandm.edu](mailto:terry.madonna@fandm.edu)

**New History Traces the Rise of the “Battleground State”**

How did Pennsylvania become a “battleground state” in presidential politics? A new history of presidential elections, written by political analyst G. Terry Madonna, takes readers behind the scenes of convention dramas and onto the campaign trail to reveal the rise of competitive politics in the Keystone State. *Pivotal Pennsylvania: Presidential Politics from FDR to the Twenty-First Century*, published by the Pennsylvania Historical Association, provides an authoritative, concise history of the vital role that the state’s politicians and voters have come to play in the nation’s politics. The book serves as a guide to the campaigns and outcomes of each presidential election in Pennsylvania since 1932.

Author G. Terry Madonna is Director of the Center for Politics and Public Affairs at Franklin & Marshall College and Director of the Franklin & Marshall College Poll. A specialist in the American presidency, political parties, and political behavior, Professor Madonna is frequently featured on television, in radio programs, and in newspapers throughout the state.

*Pivotal Pennsylvania*, 125 pages in length with plentiful illustrations, is available on-line at <http://www.ushistory.org> or by printable order form at <http://www.pa-history.org/pastudyseries.htm>.

The price is \$14.95 plus sales tax for Pennsylvania residents. Quantity discounts are available.

*Pivotal Pennsylvania* is the newest addition to the Pennsylvania History Studies Series, published by the Pennsylvania Historical Association. The purpose of the series is to provide Pennsylvanians with lively, thought-provoking surveys of topics of contemporary interest. Other volumes in the series include arts and architecture, histories of ethnic groups, and *Philadelphia: A Brief History*. The series editor is Charlene Mires of Villanova University.